



Cult Film Stardom: Offbeat Attractions and Processes of Cultification

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The term 'cult film star' has been employed in popular journalistic writing for the last 25 years, but what makes cult stars distinct from other film stars has rarely been addressed. This collection explores the processes through which film stars/actors become associated with the cult label, from Bill Murray to Ruth Gordon and Ingrid Pitt.

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Review

'This book makes for a compelling read, offering a series of original insights alongside valuable synthesis of existing literature in the twin fields of stardom and cult cinema, also providing insightful analysis and textual readings of a wide range of films. It promises to make a significant contribution to various sub-disciplinary areas of film studies: most notably, stardom and cult cinema but also fandom and performance.' - Martin Shingler, University of Sunderland, UK

'The editors and contributors exhibit a strong understanding of cult cinema and star studies with engaging and accessible writing

throughout the anthology. This is an insightful and fascinating collection that opens new doors to exploring cult films and stardom.' - Julie Lobalzo Wright, Historical Journal of Film, Radio and Television

About the Author

CYNTHIA BARON Associate Professor in the Department of Theatre and Film at Bowling Green State University, USA MARK BERNARD Instructor in the Department of Theatre and Film at Bowling Green State University, USA SHANE BROWN PhD candidate at the University of East Anglia in Norwich, UK MATT HILLS Reader in Media & Cultural Studies at Cardiff University, UK MARK JANCOVICH Professor of Film and Television Studies at the University of East Anglia, UK JAMES LYONS Senior Lecturer in Film Studies at the University of Exeter, UK ERNEST MATHIJS Associate Professor Film Studies at the University of British Columbia in Vancouver, Canada KAREN MCNALLY Senior Lecturer in Film Studies and Course Leader for the BA Film and Television Studies at London Metropolitan University, UK JASON SCOTT Senior Lecturer in Film Studies at Leeds Trinity University College, UK JAMIE SEXTON Senior Lecturer in Film and Television Studies at Northumbria University, UK IAIN ROBERT SMITH Lecturer in Film Studies at the University of Roehampton, London, UK JUSTIN SMITH Principal Lecturer in Film Studies at the University of Portsmouth, UK STEVEN RAWLE Lecturer in Film Studies at York St John University, UK JIM WHALLEY Full-time Researcher at De Montfort University, UK LEILA WIMMER Senior Lecturer in Film Studies at London Metropolitan University, UK

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