



# Television Histories: Shaping Collective Memory in the Media Age

*From Brand: University Press of Kentucky*

Download now

Read Online 

## Television Histories: Shaping Collective Memory in the Media Age From Brand: University Press of Kentucky

From Ken Burns's documentaries to historical dramas such as *Roots*, from A&E's *Biography* series to CNN's coverage of such events as the fall of the Berlin Wall, television has become the primary source for historical information for tens of millions of Americans today. Why has television become such a respected authority? What falsehoods enter our collective memory as truths? How is one to know what is real and what is imagined -- or ignored -- by producers, directors, or writers?

Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions. The contributors examine the full spectrum of historical genres, as well as institutions such as the History Channel and production histories of such series as *The Jack Benny Show*, which ran for fifteen years.

The authors explore the tensions between popular history and professional history and the tendency of some academics to declare the past "off limits" to nonscholars. Several of them point to the tendency for television histories to embed current concerns and priorities within the past, as in such popular shows as *Quantum Leap* and *Dr. Quinn, Medicine Woman*. The result is an insightful portrayal of the power television possesses to influence our culture.

 [Download Television Histories: Shaping Collective Memory in ...pdf](#)

 [Read Online Television Histories: Shaping Collective Memory ...pdf](#)

# Television Histories: Shaping Collective Memory in the Media Age

*From Brand: University Press of Kentucky*

**Television Histories: Shaping Collective Memory in the Media Age** From Brand: University Press of Kentucky

From Ken Burns's documentaries to historical dramas such as *Roots*, from A&E's Biography series to CNN's coverage of such events as the fall of the Berlin Wall, television has become the primary source for historical information for tens of millions of Americans today. Why has television become such a respected authority? What falsehoods enter our collective memory as truths? How is one to know what is real and what is imagined -- or ignored -- by producers, directors, or writers?

Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions. The contributors examine the full spectrum of historical genres, as well as institutions such as the History Channel and production histories of such series as *The Jack Benny Show*, which ran for fifteen years.

The authors explore the tensions between popular history and professional history and the tendency of some academics to declare the past "off limits" to nonscholars. Several of them point to the tendency for television histories to embed current concerns and priorities within the past, as in such popular shows as *Quantum Leap* and *Dr. Quinn, Medicine Woman*. The result is an insightful portrayal of the power television possesses to influence our culture.

**Television Histories: Shaping Collective Memory in the Media Age** From Brand: University Press of Kentucky **Bibliography**

- Sales Rank: #1793032 in Books
- Color: Grey
- Brand: Brand: University Press of Kentucky
- Published on: 2001-05-01
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 1.00" w x 6.21" l, 1.50 pounds
- Binding: Hardcover
- 383 pages

 [Download Television Histories: Shaping Collective Memory in ...pdf](#)

 [Read Online Television Histories: Shaping Collective Memory ...pdf](#)



## **Download and Read Free Online Television Histories: Shaping Collective Memory in the Media Age From Brand: University Press of Kentucky**

---

### **Editorial Review**

From Library Journal

Brem, president and CEO of two automobile dealerships in Texas, was named one of Avon's Women of Enterprise in 2001. As a young mother, she overcame cancer and a divorce to achieve success in a field dominated by men. Here she argues that women's attributes as well as their shortcomings all conspire to make them adept at entrepreneurship. Brem details the seven unique strengths and weaknesses (or "truths") that she feels are key to women's personal and professional fulfillment, illustrating them with stories of contemporary women in the business world. Unfortunately, these truths are little more than clichés, e.g., women are nurturing and want to help while men want to fix problems. It's too bad that Brem didn't focus more on the details of her own inspirational story and how she made it to the top. Recommended primarily for those public libraries that have a "women in business" collection. Stacey Marien, American Univ., Washington, DC

Copyright 2001 Reed Business Information, Inc.

Review

"As an example of well-researched, original research, TELEVISION HISTORIES makes an important contribution to the study of the medium." -- *Anthony Slide, Classic Images*

About the Author

GARY R. EDGERTON is Associate Professor and Chairperson of the Communications Department at Goucher College.

Peter C. Rollins is Regents Professor of English and American Film Studies at Oklahoma State University and editor in chief of the scholarly journal, *Film & History: An Interdisciplinary Journal of Film and Television Studies* ([www.filmandhistory.org](http://www.filmandhistory.org)).

### **Users Review**

**From reader reviews:**

**June Edwards:**

Why don't make it to become your habit? Right now, try to ready your time to do the important take action, like looking for your favorite publication and reading a publication. Beside you can solve your short lived problem; you can add your knowledge by the book entitled *Television Histories: Shaping Collective Memory in the Media Age*. Try to the actual book *Television Histories: Shaping Collective Memory in the Media Age* as your buddy. It means that it can for being your friend when you sense alone and beside that course make you smarter than ever. Yeah, it is very fortunated in your case. The book makes you far more confidence because you can know everything by the book. So , we need to make new experience as well as knowledge with this book.

**David Otten:**

Have you spare time for the day? What do you do when you have much more or little spare time? Yep, you

can choose the suitable activity intended for spend your time. Any person spent their own spare time to take a move, shopping, or went to the actual Mall. How about open or maybe read a book allowed Television Histories: Shaping Collective Memory in the Media Age? Maybe it is to get best activity for you. You understand beside you can spend your time using your favorite's book, you can smarter than before. Do you agree with its opinion or you have additional opinion?

**Edward Roth:**

Reading a book tends to be new life style on this era globalization. With studying you can get a lot of information that may give you benefit in your life. With book everyone in this world could share their idea. Books can also inspire a lot of people. A great deal of author can inspire their particular reader with their story as well as their experience. Not only the storyline that share in the textbooks. But also they write about the ability about something that you need case in point. How to get the good score toefl, or how to teach your children, there are many kinds of book which exist now. The authors nowadays always try to improve their proficiency in writing, they also doing some study before they write to their book. One of them is this Television Histories: Shaping Collective Memory in the Media Age.

**Lucy Broussard:**

Your reading sixth sense will not betray you actually, why because this Television Histories: Shaping Collective Memory in the Media Age guide written by well-known writer who knows well how to make book which might be understand by anyone who read the book. Written within good manner for you, dripping every ideas and producing skill only for eliminate your hunger then you still hesitation Television Histories: Shaping Collective Memory in the Media Age as good book not merely by the cover but also by content. This is one guide that can break don't assess book by its handle, so do you still needing yet another sixth sense to pick this!? Oh come on your studying sixth sense already said so why you have to listening to one more sixth sense.

**Download and Read Online Television Histories: Shaping Collective Memory in the Media Age From Brand: University Press of Kentucky #XPOC96MQ5IT**

## **Read Television Histories: Shaping Collective Memory in the Media Age From Brand: University Press of Kentucky for online ebook**

Television Histories: Shaping Collective Memory in the Media Age From Brand: University Press of Kentucky Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Television Histories: Shaping Collective Memory in the Media Age From Brand: University Press of Kentucky books to read online.

## **Online Television Histories: Shaping Collective Memory in the Media Age From Brand: University Press of Kentucky ebook PDF download**

**Television Histories: Shaping Collective Memory in the Media Age From Brand: University Press of Kentucky Doc**

**Television Histories: Shaping Collective Memory in the Media Age From Brand: University Press of Kentucky Mobipocket**

**Television Histories: Shaping Collective Memory in the Media Age From Brand: University Press of Kentucky EPub**