



Gary Baseman: The Door Is Always Open

By Gary Baseman, Denise A. Gray

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This catalogue to the first museum retrospective of Gary Baseman's extraordinary work explores the very personal world of a unique American artist. Gary Baseman has been an avid artist since childhood, his visual vernacular defined by his Jewish upbringing in the multicultural landscape of Los Angeles and by the popular forms of television, films, games, toys, and cartoons from the 1930s to the present day. With *The Door Is Always Open*, the Skirball Cultural Center presents the first major retrospective of Baseman's career to date, exhibiting the artist's work and personal artifacts within the compelling and novel conceit of a home within a gallery. The show is designed to resemble a tour of a house, at once highlighting the intensely personal nature of Baseman's work (and reflecting the locality of his influences) and drawing attention to the effortless but deliberate movement between disciplines and boundaries inherent in his art. This beautifully illustrated catalogue follows the structure of the exhibition and brings to it a wealth of material to present a comprehensive survey of Baseman's work across all media, from his early editorial illustration work to his expansive and character-based paintings, his poignant animations to his tragicomic films and photography, and from his coveted sculptures and vinyl toys to the closely guarded personal collection of the objects that inspired it all.

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Editorial Review

Review

"...the book also explores Baseman's mind, room by room. It includes a look at his relevance, his cultural roots, his best known characters (like Toby, the exceedingly well-traveled Fez-wearing leather plush doll), his many inspirations, his obsession with the feminine, and an astounding range of artwork, from illustration to toy design to performance art, all of which is stunningly cohesive, somehow, and consistently uniquely Baseman-esque." *~typo-graphical.com*

About the Author

Gary Baseman grew up in Los Angeles and graduated from UCLA magna cum laude. His career has spanned fine and commercial arts, toy and game designs, a television series, photography and film, and fashion and textile collaborations. His work has appeared on the covers of the New York Times, The Wall Street Journal, Time, The New Yorker, Atlantic Monthly, and Rolling Stone among others, and has been exhibited in galleries from New York to Tokyo.

Users Review

From reader reviews:

Billy Reynolds:

This Gary Baseman: The Door Is Always Open book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book is definitely information inside this e-book incredible fresh, you will get information which is getting deeper you actually read a lot of information you will get. This Gary Baseman: The Door Is Always Open without we understand teach the one who reading through it become critical in contemplating and analyzing. Don't end up being worry Gary Baseman: The Door Is Always Open can bring if you are and not make your handbag space or bookshelves' turn out to be full because you can have it in the lovely laptop even cell phone. This Gary Baseman: The Door Is Always Open having great arrangement in word in addition to layout, so you will not experience uninterested in reading.

Paul Weston:

Reading a book tends to be new life style on this era globalization. With examining you can get a lot of information that may give you benefit in your life. With book everyone in this world can easily share their idea. Textbooks can also inspire a lot of people. A great deal of author can inspire their very own reader with their story or maybe their experience. Not only the story that share in the guides. But also they write about the information about something that you need example of this. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that you can get now. The authors these days always try to improve their proficiency in writing, they also doing some exploration before they write to the book. One of them is this Gary Baseman: The Door Is Always Open.

Jose Campbell:

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Christopher Mueller:

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