



Photographic Composition: A Visual Guide

By Richard D. Zakia, David Page

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"Those of you who follow this blog know that Dr. Richard Zakia, former RIT professor, is one of my all time favorite photo gurus. We send each other pictures. We talk about looking into pictures - and not just looking at them. Big difference.. Dr. Richard Zakia, a.k.a. Dick, is the co-author, along with David Page, of Photographic Composition: A Visual Guide. These two dudes are also two of my favorite people."---Rick Sammon's blog

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Editorial Review

Review

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About the Author

Dr. Richard D. Zakia, Ed.D., Professor Emeritus at Rochester Institute of Technology, taught in many areas of photography and served as the chair of the Fine Art Photography Department and Graduate Program in Imaging Arts. He was the recipient of the Eisenhart Outstanding Teaching Award and the author/co-author of twelve books on photography, including *The Focal Encyclopedia of Photography*, *Teaching Photography*, *Photographic Composition: A Visual Guide*, and his final book, the 4th edition of *Perception and Imaging*.

David A. Page was a student of Dr. Zakia at Rochester Institute of Technology and graduated in 1966. David began his career as a photographic quality control engineer for Polaroid Corporation. Later he joined Data Corporation as a Photo-scientist specializing in the new field of Color Reconnaissance for the military during the Vietnam War era. For a time he was employed by NASA and was in charge of the critical processing of film for the Apollo 11 moon landing. His writing and images were published in several books including *The Focal Press Encyclopedia of Photography*, and in a number of magazines, such as *Sports Illustrated*. He taught photography in the Duke Art Department, Alamance Community College and at the Duke Institute of the Arts.

Users Review

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Dominic Loflin:

Information is provisions for anyone to get better life, information currently can get by anyone with everywhere. The information can be a know-how or any news even a huge concern. What people must be consider if those information which is inside former life are hard to be find than now is taking seriously which one is suitable to believe or which one the resource are convinced. If you obtain the unstable resource then you understand it as your main information you will see huge disadvantage for you. All those possibilities will not happen in you if you take Photographic Composition: A Visual Guide as the daily resource information.

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