

Planting: A New Perspective

By Noel Kingsbury, Piet Oudolf



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Planting: A New Perspective is an essential resource for designers and gardeners looking to create plant-rich, beautiful gardens that support biodiversity and nourish the human spirit. An intimate knowledge of plants is essential to the success of modern landscape design, and Planting makes Oudolf's considerable understanding of plant ecology and performance accessible, explaining how plants behave in different situations, what goes on underground, and which species make good neighbors. Extensive plant charts and planting plans will help you choose plants for their structure, color, and texture as well as the way they perform in the landscape. A detailed directory with details like each plant's life expectancy, the persistence of its seedheads, its tendency to spread, and propensity to self-seed, this book is a beautiful and invaluable resource.



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Editorial Review

From **Booklist**

Designers of some of the world's most distinctive gardens, Oudolf and Kingsbury bring their unrivaled expertise and iconic aesthetic sense to bear as they consider twenty-first-century trends and challenges confronting both home gardeners and landscape professionals. Faced with concerns such as sustainability, biodiversity, nature deficit, and water reclamation, they extol high-performance designs that aim to collaborate with nature rather than control it. In truth, their gardens are paragons of apparent spontaneity, exhibiting an exuberance that seems neither forced nor contrived. Through innovative plant combinations and naturalistic landscape designs, modern gardens can address contemporary opportunities such as green roofs and urban prairies with an air of casualness that belies the importance of ecologically sound planting methods. Teeming with delectable examples of the authors' signature, free-flowing gardens, the book also includes a comprehensive, at-a-glance plant directory that both private gardeners and industry professionals will find helpful. Luscious photographs and meticulous explanations of techniques and methods make this an essential reference guide and constant source of inspiration. --Carol Haggas

Review

"Indispensable. . . . an impassioned plea for packing beds tightly, interlacing species lightly, choosing plants that survive multiple stresses, [and] letting seed heads stand through winter." — The New York Times Book Review

"Luscious photographs and meticulous explanations of techniques and methods make this an essential reference guide and constant source of inspiration." —*Booklist*

"In *Planting: A New Perspective* (Timber Press), written with fellow landscape architect Noel Kingsbury, Piet Oudolf details for the first time the specific ingredients that go into his horticultural alchemy, and even includes original plans and plant charts." —*Elle Décor*

"This is a thoughtful, insightful guide that deserves serious consideration." —Library Journal

"It treads a well-pitched line in providing gritty information to the professional and the amateur alike... It is fascinating to see this pinnacle of public naturalistic planting explained and contextualized." —*The Guardian*

"No one does ecology-based plant harmonies better than these two, and it's just so sweepingly, stunningly beautiful...A fascinating and technical exposition of how Piet has changed the way plants are used." —*The Telegraph*

"In *Planting: A New Perspective*, Oudolf and Kingsbury detail what it takes to design, plant, and maintain the new nature-like landscapes. This is a how-to book that will leave you with the information, courage, and enthusiasm to approach your own landscape in a new way...The authors leave no doubt about the importance of natural beauty to human life, and they show how to reproduce aspects of it successfully."

—Landscape Architecture Magazine

"A fascinating insight into Piet Oudolf's approach to design." — Gardens Illustrated

"Features groundbreaking design principles that can be applied to the home garden." —Garden Design

"The book includes an extensive plant directory, which covers detailed information about each plant mentioned in the book; from the plant measurements, flowering season and spreading ability to the foliage architecture (plus lots more). It is a great guide for anyone wishing to try out the style Piet Oudolf uses in his magnificent gardens." —*The English Garden*

"A wonderful primer for the home garden." — Chicago Tribune

"No one does ecology-based plant harmonies better than these two, and it's just so sweepingly, stunningly beautiful." —*Pacific Northwest Magazine*

From the Back Cover

Piet Oudolf's gardens are breathtaking to observe and hard to define. They are calm yet full of surprises, apparently effortless but complex to achieve, and intimate while reaching out to the wider natural world. His unique combinations of long-lived perennials and woody plants are rich in texture, sophisticated in colour, and have an emotional resonance that humans find compelling.

Oudolf's skill in combining plants is legendary and in his recent work he takes it to a new level, favouring highly integrated schemes in which plants intermingle and blend without overcrowding one another. An intimate knowledge of plants is essential to the success of this approach and here, Piet Oudolf and Noel Kingsbury share their considerable understanding of plant ecology and performance – how plants behave in different situations, what goes on underground, which species make good neighbours. From them we learn how to select the right plants, how to group them, and how to combine them with other elements to make beautiful gardens that require minimal use of resources.

With the help of Oudolf's original planting plans, this book is the first to show gardeners and professionals explicitly how his gardens and landscapes are made. A detailed directory that records vital information about each plant such as its life expectancy, the persistence of its seedheads, its tendency to spread, and propensity to self seed will prove an invaluable resource.

A Piet Oudolf garden feels right on many different levels and is so much more than the sum of its parts. This book will be essential reading for all who are interested in making plant-rich gardens that are in tune with their surroundings, support biodiversity, and nourish the human spirit.

Users Review

From reader reviews:

Edna Garza:

The book Planting: A New Perspective give you a sense of feeling enjoy for your spare time. You need to use to make your capable a lot more increase. Book can to get your best friend when you getting stress or having big problem using your subject. If you can make reading a book Planting: A New Perspective for being your habit, you can get considerably more advantages, like add your own personal capable, increase your knowledge about some or all subjects. You could know everything if you like start and read a publication Planting: A New Perspective. Kinds of book are a lot of. It means that, science reserve or

encyclopedia or some others. So, how do you think about this publication?

Mildred Lucas:

This Planting: A New Perspective tend to be reliable for you who want to be a successful person, why. The reason of this Planting: A New Perspective can be one of the great books you must have is usually giving you more than just simple studying food but feed anyone with information that might be will shock your preceding knowledge. This book will be handy, you can bring it almost everywhere and whenever your conditions throughout the e-book and printed types. Beside that this Planting: A New Perspective forcing you to have an enormous of experience including rich vocabulary, giving you tryout of critical thinking that we know it useful in your day activity. So, let's have it and revel in reading.

John Parish:

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Daryl Sanders:

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