Adobe Photoshop for Textile Design

By Frederick Chipkin

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Adobe Photoshop for Textile Design (ISBN# 0972731709) is a tutorial on how to use Adobe Photoshop for Textile Design. This book will enable you to accomplish all the essential tasks of textile design using Adobe Photoshop. It will guide you through step by step techniques for creating color combinations, repeats, color reduction of a tonal (watercolor) design and simple woven effects. You'll also learn how to use layers to create quick color combinations. This book is self published by Origin inc. and is spiral bound for ease of use. As equally important as the book itself is the CD that's included with the book. It contains practice images that correspond to the lessons in the book. These include weaves, images to color reduce, bodies & objects to photo drape and 36 pages of color charts so that you can match colors accurately.

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Adobe Photoshop for Textile Design By Frederick Chipkin Bibliography

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Editorial Review

From the Publisher
The book " Adobe Photoshop for Textile Design " teaches how to use Adobe Photoshop to create textile designs. Beyond a simple book this learning system (Book & CD) becomes an invaluable working tool that will benefit both novice designers and seasoned professionals.

From the Author
Adobe Photoshop for Textile Design was written for all Textile Designers whether they are just learning computer aided design or have years of experience. Beyond a simple book, it becomes an invaluable working tool. In this book You will learn how to create repeats (square and half-drops), how to color reduce a textile design (you'll learn that even a subtle watercolor design is easy to color reduce) and how to simulate woven effects. You will also learn how to create quick colorings and then how to place your designs into a fashion sketch or a photograph.

From the Inside Flap
Adobe Photoshop for Textile Design was written for all Textile Designers whether they are just learning computer aided design or have years of experience. Beyond a simple book, it becomes an invaluable working tool. In his book Frederick shows you how to create repeats (square and half-drops), how to color reduce a textile design (you'll learn that even a subtle watercolor design is easy to color reduce) and how to simulate woven effects. You will also learn how to create quick colorings and then how to place your designs into a fashion sketch or a photograph.

Users Review

From reader reviews:

Patricia Nebeker:

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