



Rhythm Etudes: E-flat Alto Saxophone (E-flat Horn, E-flat Clarinet)

By James "Red" McLeod, Norman Staska

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Rhythm Etudes is a presentation of progressive supplementary material of unique construction, accommodating itself to various levels of individual ability. The book is designed for use in ensemble warm-up periods, sectional rehearsals, and private instruction. By combining two or more exercises, harmony and rhythmic independence becomes automatic. This will help move the student beyond the mechanical stages of playing rhythms.

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