



Stomp on This! The Guitar Pedal Effects Guidebook

By Brian Tarquin

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Stomp on This! The Guitar Pedal Effects Guidebook By Brian Tarquin

Indulge your inner stomp-box fanatic! If there's one thing guitarists like nearly as much as guitars, it's effects pedals. Whether you're a beginning guitarist or an old veteran, chances are you're as enchanted with effects pedals as the next player. If so, **STOMP ON THIS!: THE GUITAR PEDAL EFFECTS GUIDEBOOK** is the book for you. Popular guitarist and music writer Brian Tarquin offers an inside, in-depth look at guitar pedal effects--from brands like Keeley, Snarling Dog, and Maestro to bigger names such as Boss, Ibanez, and MXR. The book begins with a brief history of pedals, from the 1960's to the present, and considers such landmark designs as the wah and overdrive, and goes on to cover a vast range of modern pedals. Tarquin also features interviews with designers such as Mike Mathews of Electro Harmonix, Jim Dunlop, Seymour Duncan, and Robert Keeley. You'll learn how particular pedals have been used in famous recordings, and you'll pick up a wealth of new ideas that will help you add variety and new flavor to your own guitar work.

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Stomp on This! The Guitar Pedal Effects Guidebook By Brian Tarquin Bibliography

- Sales Rank: #826985 in Books
- Brand: imusti
- Published on: 2015-02-13
- Original language: English
- Dimensions: 10.50" h x 8.25" w x .50" l, .0 pounds
- Binding: Paperback
- 192 pages

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Editorial Review

About the Author

The multi-Emmy Award-winning composer/guitarist Brian Tarquin has established himself as a top TV composer/recording artist and owner of Jungle Room Studios. Tarquin first appeared in the Top 20 Billboard Charts in 1997 with the commercial release "This is Acid Jazz, Vol. 2" on Instinct Records. From 1996 to 2001, Brian recorded four solo albums, Ghost Dance, Last Kiss Goodbye, Soft Touch and High Life and has appeared in over twelve Instinct compilations, selling over 140,000 records in his career. Among his other accomplishments are writing the theme music for MTV's "Road Rules" and producing music for many other TV shows, including "CSI," ABC's "Making The Band," "Extra," "Alias," and the Keanu Reeves film "The Watcher." In 1998, he formed the rock/electronica band Asphalt Jungle. In 2006, Tarquin opened his own boutique record label, BHP MUSIC, specializing in instrumental guitar music. Tarquin is a featured music writer and has been published in such national magazines as EQ, Guitar Player, Premier Guitar, and Recording.

Users Review

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Phyllis Baudoin:

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