



Swedish Cinema and the Sexual Revolution: Critical Essays

By Elisabet Björklund, Mariah Larsson

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Swedish cinema became recognized for daring representations of sexuality with such films as *One Summer of Happiness* (1951), *The Silence* (1963), *I Am Curious (Yellow)* (1967) and a wave of sex films in the late 1960s and 1970s. The association between Swedish film and sexuality shows up frequently in popular culture. From *Taxi Driver* (1976) to *Mad Men* (2007–2015), dirty Swedish movie references abound. Yet the connection has attracted little critical attention. In this collection of new essays, Swedish and American scholars go beyond popular misconceptions to explore the origins, influences and reception of sexuality in Swedish cinema during the “sexual revolution” on both sides of the Atlantic. A broad range of topics are covered, from analyses of key films, to a behind-the-scenes study of the Swedish Film Institute, which played a significant role in opposing Swedish film censorship.

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About the Author

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