



A Course in Phonetics

By Peter Ladefoged, Keith Johnson

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Offering the most current coverage available, A COURSE IN PHONETICS, 7e remains the authoritative text for the study of phonetics. Combining Peter Ladefoged's student-friendly writing style with Keith Johnson's comprehensive presentation, the Seventh Edition introduces concepts of speech production, describes speech in acoustic terms, and teaches practical phonetic skills including IPA transcription. Expanded sections on acoustic phonetics and speech motor control bring instructors up to date and help students use tools for digital inspection and manipulation of speech. Numerous updates include MRI images of vocal tracts. In addition, the thoroughly revised companion website includes interactive exercises, instant spectrograms for every chapter, over 4,000 audio files of nearly 100 languages, and maps keyed to sounds of languages where they are spoken. With its broad overview and numerous examples, A COURSE IN PHONETICS remains the ideal introduction to phonetics-no previous knowledge required!

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Editorial Review

About the Author

The late Peter Ladefoged, preeminent phonetician, founded the UCLA Phonetics Laboratory and was its director from 1962 to 1991. He received his Ph.D. from the University of Edinburgh, Scotland, in 1959. His major research interests included experimental phonetics and describing the sounds of the world's languages; his ground-breaking fieldwork took him to Europe, Africa, India, Australia, China, and elsewhere to record many languages. He was a member of many professional organizations and president of a few, including the International Phonetic Association (1986-1991) and the Linguistic Society of America (1980). He wrote extensively and was awarded many professional honors.

Keith Johnson is a professor of linguistics at the University of California, Berkeley. He received his Ph.D. from Ohio State University and taught in the department of linguistics from 1993 to 2005. Dr. Johnson received postdoctoral fellowships from Indiana University and UCLA, where he worked with Peter Ladefoged and Patricia Keating. His primary research field focuses on the processes of speech perception as they relate to phonetic and phonological theory. Dr. Johnson's research and teaching on acoustic phonetics and psycholinguistics is widely recognized.

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