



## Emotions in Contemporary TV Series

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This edited collection offers a wide range of essays showcasing current research on emotions in TV series. The chapters develop from a variety of research traditions in film, television and media studies and explores American, British, Nordic and Spanish TV series.

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## **Editorial Review**

Review

Review

From the Back Cover

This book examines the role of emotions in contemporary TV series. Over the past 20 years, TV fiction has become one of the most powerful and influential trends in popular culture. Shows such as *Mad Men*, *Breaking Bad*, *The Sopranos*, *Lost* and *The Wire* have created a vigorous televisual landscape where innovations in narrative form, aesthetic engagement and ethical concerns have raised TV entertainment to new heights. What makes this volume unique is its interdisciplinary approach, as the series are analysed from the perspective of Television Studies, Literature, Sociology, Philosophy and Media Studies. Key concepts developed include the relation between moral emotion and character identification, how serial narrative builds into 'affective moments' as a distinctive mode of aesthetic experience, the politics of emotion in collective identities, the intersection of gender and emotions, and how popular genres such as terror films, the thriller and science fiction manage the 'emotional turn' that postmodernism has made visible.

## **Users Review**

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