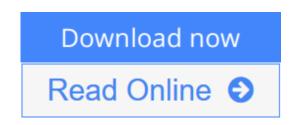


Foam Patterning and Construction Techniques: Turning 2D Designs into 3D Shapes

By Mary McClung



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Foam Patterning and Construction Techniques: Turning 2D Designs into 3D Shapes explains how to create your theatrical prop, puppet, or costume design using the unique and tricky medium of foam. Step-by-step instructions, photographs, and explanations illustrate how to translate your design from paper to reality by creating custom "skin" patterns, followed by creation of a foam mockup. The book details how to bring your project to life with varied finishing techniques, including using fur and fabric coverings and dying and painting foam. Numerous supplies, tools, and safety procedures and protocols are also covered.

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Editorial Review

About the Author

Mary McClung has designed costumes, puppets, masks, and sets for theatre, video, and television for over 17 years. As Artistic Director and craftsperson at Animax Designs, she had the opportunity to design and build for companies such as Disney, Children's Television Workshop, and Universal Studios. McClung has also designed productions with The Dallas Children's Theatre, The Idaho Repertory Theatre, and The Colorado Shakespeare Festival. She teaches full time at West Virginia University as Professor of Costume Design.

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