

Lighting, Cinematography, And Directing

By Michael Britton, Gina Miller Britton



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Part of the new Digital Filmmaker Series! This book is designed for the undergraduate film studies student or as a reference for anyone interested in making their own movies. As the third title in the series, this book is an entry level, guerrilla style text exploring the physical aspects of filmmaking – starting with basic lighting concepts, moving onto camera movements, and ending with the fundamental job duties of a director. It is divided into three parts, each with five chapter sections. Each section begins with a survey of the professional equipment used on a Hollywood set then quickly moves into the basic process used to create low budget productions with consumer grade gear. Each chapter includes tips and tricks for filmmaking magic and a hands-on exercise utilizing guerrilla techniques. Basic filmmaking skills, terminology and jargon will be explained throughout the text along with job responsibilities of the film crew and director.



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