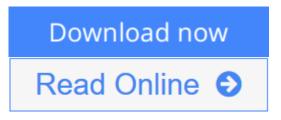


# Listening to Prestige: Vol. 1 1949-1953

By Tad Richards



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Tad Richards has created a unique chronicle of Prestige Records and jazz in the 1950s and '60s: part history, part reminiscence, part music appreciation. This is Volume 1 of a projected series, covering virtually every tune recorded in every recording session for Prestige from 1949-1953. The unique portraits of jazz musicians throughout the book are also by Tad Richards. "With his new book, Listening to Prestige, Vol. 1, Tad Richards will strike a nerve in all of us who were privileged to have lived thru the beginnings of be-bop, and with those who have since fallen under the spell of this American phenomenon. His enthusiasm will impress you (he identifies himself as a fan who doesn't really know music...as you will see, that's not quite true.) But it's his sense of organization that will increase the pleasure of revisiting these wonderful sessions from the late 40's and early 50's, by making the process clear and easy. We learn who was on each date, the repertoire, and a recommendation for listening to one prominent track from that session. All of our heroes from those days are here, with reminders of the supporting casts and relationships that we may have forgotten, or just never known. . Besides the kicks we get from reading those details, it can also be thought of as a one-of-a-kind reference book, and will surely take its place in the history of this music. The good news is that it's labeled "Volume 1", which suggests there may be more to come." -- Dave Grusin

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# **Editorial Review**

#### About the Author

Tad Richards has created a unique chronicle of Prestige Records and jazz in the 1950s and '60s: part history, part reminiscence, part music appreciation. This is Volume 1 of a projected series. Tad Richards is the author of thirty-something books of poetry, fiction, and non-fiction on subjects ranging from music to money. Of the latter, he has said: "I have somewhat the same relationship to money that Carl Sagan has to the cosmos: I can write about it, I can claim a certain expertise about it, but I can't actually get near it." As to music, he has written "The New Country Music Encyclopedia" (Simon and Schuster), as well as numerous essays for reference books, and some liner notes for jazz CDs. As a songwriter, he has had his work recorded by Orleans, the John Hall Band, and Fred Koller. His many novels include "Nick and Jake" (with Jonathan Richards, Arcade Books), "The Virgil Directive" (Fawcett), and "The Brain of Agent Blue" (with Steven L. Vorillas, Dell). His screenplays include the cult classic "The Cheerleaders" and the English dialog for the dubbed versions of Costa-Gavras' "Z" and "State of Siege."

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People live in this new moment of lifestyle always try and and must have the time or they will get lots of stress from both way of life and work. So, if we ask do people have free time, we will say absolutely indeed. People is human not really a robot. Then we question again, what kind of activity have you got when the spare time coming to anyone of course your answer will probably unlimited right. Then ever try this one, reading textbooks. It can be your alternative in spending your spare time, the particular book you have read will be Listening to Prestige: Vol. 1 1949-1953.

#### **Kevin Vickers:**

Playing with family in the park, coming to see the water world or hanging out with pals is thing that usually you could have done when you have spare time, in that case why you don't try issue that really opposite from that. Just one activity that make you not experience tired but still relaxing, trilling like on roller coaster you have been ride on and with addition info. Even you love Listening to Prestige: Vol. 1 1949-1953, you are able to enjoy both. It is great combination right, you still would like to miss it? What kind of hang-out type is

it? Oh come on its mind hangout guys. What? Still don't get it, oh come on its known as reading friends.

#### **Catherine Gates:**

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