

Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation


By David Wiles

Download now

Read Online →

Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation By David Wiles

Why did Greek actors in the age of Sophocles always wear masks? In this book, first published in 2007, David Wiles provided the first book-length study of this question. He surveys the evidence of vases and other monuments, arguing that they portray masks as part of a process of transformation, and that masks were never seen in the fifth century as autonomous objects. Wiles goes on to examine experiments with the mask in twentieth-century theatre, tracing a tension between the use of masks for possession and for alienation, and he identifies a preference among modern classical scholars for alienation. Wiles declines to distinguish the political aims of Greek tragedy from its religious aims, and concludes that an understanding of the mask allows us to see how Greek acting was simultaneously text-centred and body-centred. This book challenges orthodox views about how theatre relates to ritual, and provides insight into the creative work of the actor.

 [Download Mask and Performance in Greek Tragedy: From Ancien
...pdf](#)

 [Read Online Mask and Performance in Greek Tragedy: From Anci
...pdf](#)

Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation


By David Wiles

Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation By David Wiles

Why did Greek actors in the age of Sophocles always wear masks? In this book, first published in 2007, David Wiles provided the first book-length study of this question. He surveys the evidence of vases and other monuments, arguing that they portray masks as part of a process of transformation, and that masks were never seen in the fifth century as autonomous objects. Wiles goes on to examine experiments with the mask in twentieth-century theatre, tracing a tension between the use of masks for possession and for alienation, and he identifies a preference among modern classical scholars for alienation. Wiles declines to distinguish the political aims of Greek tragedy from its religious aims, and concludes that an understanding of the mask allows us to see how Greek acting was simultaneously text-centred and body-centred. This book challenges orthodox views about how theatre relates to ritual, and provides insight into the creative work of the actor.

Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation By David Wiles **Bibliography**

- Sales Rank: #577409 in Books
- Brand: Brand: Cambridge University Press
- Published on: 2012-07-19
- Original language: English
- Number of items: 1
- Dimensions: 9.69" h x .71" w x 7.44" l, 1.32 pounds
- Binding: Paperback
- 334 pages

 [Download Mask and Performance in Greek Tragedy: From Ancien ...pdf](#)

 [Read Online Mask and Performance in Greek Tragedy: From Anci ...pdf](#)

Download and Read Free Online Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation By David Wiles

Editorial Review

Review

'This is one of the most important books on Greek drama to appear in the last twenty years.' Journal of Hellenic Studies

About the Author

David Wiles is Professor of Theatre at Royal Holloway, University of London.

Users Review

From reader reviews:

Pamela Steele:

Have you spare time for any day? What do you do when you have much more or little spare time? Yep, you can choose the suitable activity regarding spend your time. Any person spent their very own spare time to take a move, shopping, or went to typically the Mall. How about open as well as read a book entitled Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation? Maybe it is being best activity for you. You already know beside you can spend your time using your favorite's book, you can more intelligent than before. Do you agree with it is opinion or you have different opinion?

Deborah Martins:

Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation can be one of your beginner books that are good idea. We all recommend that straight away because this book has good vocabulary which could increase your knowledge in words, easy to understand, bit entertaining but nonetheless delivering the information. The author giving his/her effort to set every word into delight arrangement in writing Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation although doesn't forget the main position, giving the reader the hottest in addition to based confirm resource details that maybe you can be certainly one of it. This great information can easily drawn you into fresh stage of crucial pondering.

Thomas Daniels:

In this era globalization it is important to someone to receive information. The information will make someone to understand the condition of the world. The healthiness of the world makes the information better to share. You can find a lot of references to get information example: internet, newspaper, book, and soon. You can see that now, a lot of publisher in which print many kinds of book. Often the book that recommended for your requirements is Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation this guide consist a lot of the information of the condition of this world now. This specific book was represented how does the world has grown up. The dialect styles that writer use to explain it is easy to understand. The actual writer made some analysis when he makes this book. That is why this

book suitable all of you.

Christopher Scoville:

Many people spending their moment by playing outside using friends, fun activity having family or just watching TV the entire day. You can have new activity to pay your whole day by looking at a book. Ugh, do you think reading a book can definitely hard because you have to take the book everywhere? It fine you can have the e-book, getting everywhere you want in your Smart phone. Like Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation which is keeping the e-book version. So , why not try out this book? Let's observe.

Download and Read Online Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation By David Wiles #LQDVIR9MO4T

Read Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation By David Wiles for online ebook

Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation By David Wiles Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation By David Wiles books to read online.

Online Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation By David Wiles ebook PDF download

Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation By David Wiles Doc

Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation By David Wiles Mobipocket

Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation By David Wiles EPub