



Death's End (Remembrance of Earth's Past)

By Cixin Liu

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Death's End (Remembrance of Earth's Past) By Cixin Liu

The *New York Times* bestselling conclusion to a tour de force near-future adventure trilogy from China's bestselling and beloved science fiction writer.

With *The Three-Body Problem*, English-speaking readers got their first chance to experience the multiple-award-winning and bestselling Three-Body Trilogy by China's most beloved science fiction author, Cixin Liu.

Three-Body was released to great acclaim including coverage in *The New York Times* and *The Wall Street Journal*. It was also named a finalist for the Nebula Award, making it the first translated novel to be nominated for a major SF award since Italo Calvino's *Invisible Cities* in 1976.

Now this epic trilogy concludes with the *New York Times* bestselling *Death's End*. Half a century after the Doomsday Battle, the uneasy balance of Dark Forest Deterrence keeps the Trisolaran invaders at bay. Earth enjoys unprecedented prosperity due to the infusion of Trisolaran knowledge. With human science advancing daily and the Trisolarans adopting Earth culture, it seems that the two civilizations will soon be able to co-exist peacefully as equals without the terrible threat of mutually assured annihilation. But the peace has also made humanity complacent.

Cheng Xin, an aerospace engineer from the early 21st century, awakens from hibernation in this new age. She brings with her knowledge of a long-forgotten program dating from the beginning of the Trisolar Crisis, and her very presence may upset the delicate balance between two worlds. Will humanity reach for the stars or die in its cradle?

The Remembrance of Earth's Past Trilogy

The Three-Body Problem

The Dark Forest

Death's End

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Editorial Review

Review

"Wildly imaginative, really interesting." ?President Barack Obama on *The Three-Body Problem* trilogy

"The Three-Body epic concludes with sweep and scope and majesty, worthy of Frederik Pohl or Poul Anderson, Scholar Wu or H. G. Wells. The universe is likely to be a rough neighborhood. See just how rough...and how life might still prevail." ?David Brin on *Death's End*

"If you thought *The Three-Body Problem* and *The Dark Forest* were expansive, they're nothing compared to *Death's End*.... A testament to just how far [Liu's] own towering imagination has taken him: Far beyond the borders of his country, and forever into the canon of science fiction." ?NPR on *Death's End*

"Compelling reading...the most mind-bending of them all.... Liu's picture of humanity's place in the cosmos is among the biggest, boldest and most disturbing we've seen." ?*The Los Angeles Times*

Liu Cixin's writing evokes the thrill of exploration and the beauty of scale.... Extraordinary. ?*The New Yorker*

[Cixin h]as gained a following beyond the small but flourishing science-fiction world here [and] breathed new life into a genre . . . The "Three-Body" tomes chronicle a march of the human race into the universe set against the recent past, the tumultuous years of the Cultural Revolution. It is a classic science-fiction story in the style of the British master Arthur C. Clarke. ?*The New York Times*

Utterly, utterly brilliant. The Three-Body trilogy is nothing short of a masterpiece. ?*Lavie Tidhar*, World Fantasy Award winning author of *Osama*

"A breakthrough book . . ., a unique blend of scientific and philosophical speculation, politics and history, conspiracy theory and cosmology." ?George R. R. Martin on *The Three-Body Problem*

The Three-Body Problem deserves all of its plaudits. It's an exceptional novel, and Ken Liu's translation is both smooth and unintrusive. ?Mike Resnick, multiple Hugo Award winner

"Ken Liu's excellent translation combines fluid clarity with a continuous view into Chinese worldviews, adding to the fun and making this the best kind of science fiction, familiar but strange all at the same time. I hope we'll get to read more by Cixin Liu, and for now applaud this great entry." ?Kim Stanley Robinson on *The Three Body Problem*

A tour-de-force walk through Chinese and world history. *The Three-Body Problem* merges virtual realities, alien invasions and exciting science, and manages to make them all fresh. ?Alette de Bodard, Nebula Award winner

Cixin Liu brings to the reader a deep and insightful vision of China past and future. First-rate work by a powerful new voice. ?Ben Bova, multiple Hugo Award winner, on *The Three Body Problem*

About the Author

CIXIN LIU is the most prolific and popular science fiction writer in the People's Republic of China. Liu is an eight-time winner of the Galaxy Award (the Chinese Hugo) and a winner of the Chinese Nebula Award. Prior to becoming a writer, he worked as an engineer in a power plant. His novels include *The Three-Body Problem*, *The Dark Forest*, and *Death's End*.

Ken Liu's fiction has appeared in *F&SF*, *Asimov's*, *Analog*, *Strange Horizons*, *Lightspeed*, and *Clarkesworld*, among other places. He is the author of *The Grace of Kings*, and has won a Nebula, two Hugos, a World Fantasy Award, and a Science Fiction & Fantasy Translation Award, and been nominated for the Sturgeon and the Locus Awards. He edited and translated the Chinese science fiction anthology *Invisible Planets*. He lives near Boston with his family.

Users Review

From reader reviews:

Ashley Staley:

Book is to be different for every grade. Book for children until adult are different content. As we know that book is very important usually. The book *Death's End (Remembrance of Earth's Past)* seemed to be making you to know about other expertise and of course you can take more information. It is quite advantages for you. The publication *Death's End (Remembrance of Earth's Past)* is not only giving you far more new information but also to be your friend when you really feel bored. You can spend your spend time to read your publication. Try to make relationship with the book *Death's End (Remembrance of Earth's Past)*. You never feel lose out for everything should you read some books.

Richard Crowe:

Your reading sixth sense will not betray you actually, why because this *Death's End (Remembrance of Earth's Past)* guide written by well-known writer who knows well how to make book which can be understand by anyone who read the book. Written within good manner for you, still dripping wet every ideas and producing skill only for eliminate your own hunger then you still skepticism *Death's End (Remembrance of Earth's Past)* as good book but not only by the cover but also by content. This is one book that can break don't assess book by its protect, so do you still needing another sixth sense to pick this kind of!? Oh come on your reading through sixth sense already alerted you so why you have to listening to one more sixth sense.

Thomas White:

This *Death's End (Remembrance of Earth's Past)* is completely new way for you who has intense curiosity to look for some information mainly because it relief your hunger associated with. Getting deeper you on it getting knowledge more you know or else you who still having little bit of digest in reading this *Death's End (Remembrance of Earth's Past)* can be the light food to suit your needs because the information inside this kind of book is easy to get by means of anyone. These books develop itself in the form which can be reachable by anyone, that's why I mean in the e-book application form. People who think that in reserve form make them feel drowsy even dizzy this reserve is the answer. So there is absolutely no in reading a reserve especially this one. You can find actually looking for. It should be here for you. So , don't miss it! Just read this e-book type for your better life as well as knowledge.

Mathew Casillas:

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