



Photography at MoMA: 1960 to Now

By David Company, Noam Elcott, Eva Respini, Robert Slifkin

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The Museum of Modern Art has one of the greatest collections of 20th-century photography in the world. As one of three volumes dedicated to a new history of photography published by the Museum, this publication comprises a comprehensive catalogue of the collection post-1960s and brings much-needed new critical perspective to the most prominent artists working with the photographic medium of the late 20th and early 21st centuries. At a moment when photography is undergoing fast-paced changes and artists are seeking to redefine its boundaries in new and exciting ways, *Photography at MoMA* serves as an excellent resource for understanding the expanded field of contemporary photography today.

The book begins with an in-depth introduction followed by eight chapters of full-color plates, each introduced by a short essay. Over 250 artists are featured, including Diane Arbus, John Baldessari, Jan Dibbets, Rineke Dijkstra, William Eggleston, Lee Friedlander, Louise Lawler, Zoe Leonard, Helen Levitt, Sigmar Polke, Cindy Sherman, Wolfgang Tillmans, Jeff Wall, Carrie Mae Weems, Hannah Wilke and Garry Winogrand, among many others.

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Editorial Review

Review

What draws you into the book is the sheer variety of visual surprises, from iconic shots to obscure gems. A book worthy of personal and collegiate libraries. (*Popular Photography on Campus*)

In publishing three volumes of photography history from its collection, The Museum of Modern Art in New York has decided to disrupt the traditional narrative. (*The New York Times*)

Handsome and informative . . . highly recommended. (*Library Journal*)

A Who's Who of the contemporary masters of the form. (*American Photo*)

About the Author

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