



The Wes Anderson Collection: The Grand Budapest Hotel

By Matt Zoller Seitz

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This companion to the *New York Times* bestselling book *The Wes Anderson Collection* takes readers behind the scenes of the Oscar®-winning film *The Grand Budapest Hotel* with a series of interviews between writer/director Wes Anderson and movie/television critic Matt Zoller Seitz.

Learn all about the film's conception, hear personal anecdotes from the set, and explore the wide variety of sources that inspired the screenplay and imagery—from author Stefan Zweig to filmmaker Ernst Lubitsch to photochrom landscapes of turn-of-the-century Middle Europe. Also inside are interviews with costume designer Milena Canonero, composer Alexandre Desplat, lead actor Ralph Fiennes, production designer Adam Stockhausen, and cinematographer Robert Yeoman; essays by film critics Ali Arian and Steven Boone, film theorist and historian David Bordwell, music critic Olivia Collette, and style and costume consultant Christopher Laverly; and an introduction by playwright Anne Washburn. Previously unpublished production photos, artwork, and ephemera illustrate each essay and interview.

The Wes Anderson Collection: The Grand Budapest Hotel stays true to Seitz's previous book on Anderson's first seven feature films, *The Wes Anderson Collection*, with an artful, meticulous design and playful, original illustrations that capture the spirit of Anderson's inimitable aesthetic. Together, they offer a complete overview of Anderson's filmography to date.

Praise for the film, *The Grand Budapest Hotel*:

Four Academy Awards®, including Costume Design, Music - Original Score, and Production Design; Nine Academy Award nominations, including Best Picture, Directing, and Writing - Original Screenplay; Best Film - Musical or Comedy, Golden Globe Awards; Best Original Screenplay, BAFTA, WGA, NYFCC, and LAFCA Awards

Praise for the book, *The Wes Anderson Collection*:

“*The Wes Anderson Collection* comes as close as a book can to reading like a Wes Anderson film. The design is meticulously crafted, with gorgeous full-page photos and touches . . .”

—Eric Thurm, *The A.V. Club*

Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Oliver Stone Experience*, *The Wes Anderson Collection: Bad Dads*, and *The Wes Anderson Collection*.

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Editorial Review

Review

“Eye-popping!”

(*New York Times Book Review*)

“A rare follow-up that equals its predecessor, and a welcome post-script from the critic who’s become the definitive voice on all things Anderson.”

(*Flavorwire*)

“Like Anderson’s work itself, this book’s visuals will have you coming back to it again and again.”

(*Boston Globe*)

“More than a companion piece to the previous book—it’s a veritable companion, to be taken along on exotic trips, and to be talked to when nobody is looking.”

(*Philadelphia Inquirer*)

About the Author

Matt Zoller Seitz, a finalist for the Pulitzer Prize in criticism, is the TV critic for *New York Magazine* and *Vulture.com*, as well as the editor-in-chief of *RogerEbert.com*.

A Brooklyn-based writer and filmmaker, Seitz has written, narrated, edited, or produced more than a hundred hours' worth of video essays about cinema history and style for *The Museum of the Moving Image* and *The L Magazine*, among other outlets. His five-part 2009 video essay, "Wes Anderson: The Substance of Style," was later spun off into a *New York Times* bestselling hardcover book: *The Wes Anderson Collection* (Abrams, 2013).

Seitz is the founder and original editor of *The House Next Door*, now a part of *Slant Magazine*, and the publisher of *Press Play*, a blog of film and TV criticism and video essays. He is the director of the 2005 romantic comedy *Home*.

Anne Washburn's plays include *Mr. Burns*, *The Internationalist*, *A Devil at Noon*, and a transadaptation of Euripides’s *Orestes*. She lives in New York City and, occasionally, Buenos Aires.

Max Dalton is a graphic artist living in Buenos Aires, Argentina, by way of Barcelona, New York, and Paris. He has published a few books and illustrated some others, including *The Wes Anderson Collection* (Abrams, 2013). Max started painting in 1977, and since 2008, he has been creating posters about music, movies, and pop culture, quickly becoming one of the top names in the industry.

Users Review

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