



Vertigo (BFI Film Classics)

By Charles Barr

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The author documents the crucial role of screenwriters Alec Coppel and Samuel Taylor and, by a combination of textual and contextual analysis, explores the reasons why *Vertigo* has come to exert such a continuing fascination both on audiences and on a wide range of critics and theorists.

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Editorial Review

About the Author

Charles Barr is Professor of Film at the University of East Anglia. He is the author of *Ealing Studios* (rev. edn, 1999) and *English Hitchcock* (1999). He was researcher and co-writer of Stephen Frears's film *Typically British: A Personal History of British Cinema* (1995).

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