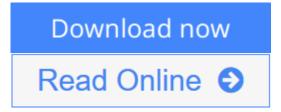


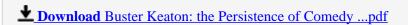
# **Buster Keaton: the Persistence of Comedy**

By Imogen Sara Smith



## Buster Keaton: the Persistence of Comedy By Imogen Sara Smith

Buster Keaton is remembered today as one of the most innovative and hilarious comedians of the silent movie era, considered now to be the equal to Charlie Chaplin and Harold Lloyd. Starting his career as a child in vaudeville with his parents in a violent, knockabout comedy act known as The Three Keatons, Buster - so called because he could take a fall without getting hurt - was a seasoned stage professional by the time of his film debut with Roscoe "Fatty" Arbuckle in 1917 at only 21 years old. Keaton's soaring success in motion pictures lasted 15 years until a devastating crash brought on by personal troubles, alcoholism and the advent of sound pictures. By 1932, Buster had become nearly unemployable. The true story of how he bounced back to become an icon in film history is the beautifully written and thoroughly researched tale lovingly crafted in Buster Keaton: The Persistence of Comedy by film analyst and writer, Imogen Sara Smith.



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About the Author

Imogen Sara Smith is a freelance writer on film from the silent period to fifties noir. She resides in Brooklyn, NY. This is her first book.

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