

# God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages (Middle Ages Series)

By Barbara Newman



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"A wonderful book that makes a very big, new interdisciplinary argument. It will have as marked an effect on the field of medieval religious studies as anything published in the last few decades."--Nicholas Watson, Harvard University "Barbara Newman has always insisted upon the necessity of reading medieval culture as a text whose demands are matched by its rewards. . . . With



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About the Author

Barbara Newman is Professor of English and Religion at Northwestern University and author of From Virile Woman to WomanChrist, also available from the University of Pennsylvania Press.

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