



Lovely, Dark, Deep: Stories

By Joyce Carol Oates

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Lovely, Dark, Deep: Stories By Joyce Carol Oates

From the legendary literary master, winner of the National Book Award and *New York Times* bestselling author Joyce Carol Oates, a collection of thirteen mesmerizing stories that maps the eerie darkness within us all.

Insightful, disturbing, imaginative, and breathtaking in their lyrical precision, the stories in *Lovely, Dark, Deep* display Joyce Carol Oates's magnificent ability to make visceral the terror, hurt, and uncertainty that lurks at the edges of ordinary lives.

In "Mastiff," a woman and a man are joined in an erotic bond forged out of terror and gratitude. "Sex with Camel" explores how a sixteen-year-old boy realizes the depth of his love for his grandmother—and how vulnerable those feelings make him. Fearful that her husband is "disappearing" from their life, a woman becomes obsessed with keeping him in her sight in "The Disappearing." "A Book of Martyrs" reveals how the end of a pregnancy brings with it the end of a relationship. And in the title story, the elderly Robert Frost is visited by an interviewer, an unsettling young woman, who seems to know a good deal more about his life than she should.

A piercing and evocative collection, *Lovely, Dark, Deep* reveals an artist at the height of her creative power.

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Lovely, Dark, Deep: Stories By Joyce Carol Oates Bibliography

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Editorial Review

Review

“Marvelous. Oates is a giant among us, as prolific as the worst of the writers who produce dreck and turn it into cash, but thoroughly wonderful and important.” (NPR Books)

“Where Balzac wanted to give his readers Paris in its entirety, Joyce Carol Oates has dared to give her readers an entire country, our own... [A] collection as alive and as enlivening as any of the earlier volumes in Oates’s already distinguished body of work.” (NPR Books)

“Oates, one of few writers who achieves excellence in both the novel and the short story, has more than two dozen story collections to her name and she continues to inject new, ambushing power into the form... Oates’ stories seethe and blaze.” (Booklist)

“As unsympathetic as many of Oates’ mordant and quasi-anonymous characters may appear at first, en masse their fears and anxieties in the face of death and decline epitomize universal recognition of hard facts: We’re all in this together, and nobody gets out alive.” (Kirkus Reviews)

“Here Oates is at her empathetic best.” (Boston Globe)

“Oates, a master at work for five decades, is an American literary institution. Surely no collection of short stories, no matter how wonderful or terrible, could break her legacy now. The fact is that this is an excellent collection of short fiction in its own right.” (Bookreporter.com)

As the interloping fiancée of “Patricide” says of her deceased lover, the Philip Roth-esque Roland Marks, ‘He knew women really well-you could say, the masochistic inner selves of women.’ We might well say the same of Oates, with the same complimentary awe.” (Publishers Weekly)

“A master cartographer of inner landscapes, the prolific Oates returns with a virtuosic collection that moves fluently across a range of characters, settings, and moods. In these 13 stories, she opts for a looser, more expressionistic palette as she gazes grimly, gorgeously, into the crucible of mortality.” (O, the Oprah Magazine)

“[Thirteen] stories, structured into four sections, have a range of subjects and points of view while at the same time probing the innate insecurity in the lives of ordinary people... For readers who are already familiar with Oates, this book will not disappoint.” (Kansas City Star)

“Insightful, disturbing and mesmerizing in their lyrical precision, the stories in the book display Joyce Carol Oates’ astonishing ability to make visceral the fear, hurt and uncertainty that lurks at the edges of ordinary lives.” (Spartanburg Herald Journal)

“With every new book... [Oates] proves anew that she is perhaps our greatest contemporary American writer.” (Minneapolis Star Tribune)

“The unity of Oates’ stories in this collection resides in their confrontation with aging and death, with the various ways life winds down and ends, and with the darker side of our human nature.” (Roanoke Times)

From the Back Cover

From the legendary literary master, winner of the National Book Award and *New York Times* bestselling author Joyce Carol Oates, a collection of thirteen spellbinding stories that maps the eerie darkness within us all

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In "Mastiff," a woman and a man are joined in an erotic bond forged out of terror and gratitude. "Sex with Camel" explores how a sixteen-year-old boy realizes the depth of his love for his grandmother—and how vulnerable those feelings make him. Fearful that her husband is vanishing from their life, a woman becomes obsessed with keeping him in her sight in "The Disappearing." "A Book of Martyrs" reveals how the end of a pregnancy brings with it the end of a relationship. And in the title story, the elderly Robert Frost is visited by an interviewer, a troubling young woman who seems to know a good deal more about his life than she should.

A piercing and evocative collection, *Lovely, Dark, Deep* reveals Joyce Carol Oates at her most imaginative and unsettling.

About the Author

Joyce Carol Oates is a recipient of the National Book Award and the PEN/Malamud Award for Excellence in Short Fiction. She has written some of the most enduring fiction of our time, including the national bestsellers *We Were the Mulvaney*s and *Blonde*, which was a finalist for the National Book Award and the Pulitzer Prize, and the *New York Times* bestsellers *The Falls*, which won the 2005 Prix Femina Etranger, and *The Gravedigger's Daughter*. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978. In 2003 she received the Common Wealth Award for Distinguished Service in Literature and the Kenyon Review Award for Literary Achievement, and in 2006 she received the Chicago Tribune Lifetime Achievement Award.

Jason Culp has been an actor since he was ten years old. He was featured on television in *Days of Our Lives* and *General Hospital*, and in the cult film *Skinheads*. He has narrated a number of audiobooks and has won two AudioFile Earphones Awards.

Maggi-Meg Reed has performed as an actress and singer both on and off-Broadway. She is a narrator of many popular audio books, including *A Very Long Engagement* and *The Time Traveler's Wife*.

Users Review

From reader reviews:

Todd Crain:

What do you regarding book? It is not important together with you? Or just adding material when you want something to explain what the one you have problem? How about your time? Or are you busy particular person? If you don't have spare time to complete others business, it is make one feel bored faster. And you have spare time? What did you do? Every individual has many questions above. They should answer that question since just their can do that will. It said that about publication. Book is familiar on every person. Yes, it is appropriate. Because start from on kindergarten until university need that Lovely, Dark, Deep: Stories to read.

Melinda Kendall:

Nowadays reading books be than want or need but also work as a life style. This reading practice give you lot of advantages. Associate programs you got of course the knowledge the particular information inside the book this improve your knowledge and information. The details you get based on what kind of e-book you read, if you want drive more knowledge just go with education and learning books but if you want experience happy read one together with theme for entertaining for example comic or novel. Typically the Lovely, Dark, Deep: Stories is kind of guide which is giving the reader unpredictable experience.

Nakia Schultz:

A lot of people always spent all their free time to vacation or even go to the outside with them household or their friend. Do you know? Many a lot of people spent many people free time just watching TV, as well as playing video games all day long. If you wish to try to find a new activity this is look different you can read a book. It is really fun for you. If you enjoy the book which you read you can spent all day every day to reading a publication. The book Lovely, Dark, Deep: Stories it is very good to read. There are a lot of individuals who recommended this book. These were enjoying reading this book. In case you did not have enough space to bring this book you can buy the e-book. You can m0ore simply to read this book through your smart phone. The price is not very costly but this book possesses high quality.

Ronald Adams:

As a scholar exactly feel bored in order to reading. If their teacher asked them to go to the library or make summary for some publication, they are complained. Just tiny students that has reading's internal or real their hobby. They just do what the teacher want, like asked to the library. They go to generally there but nothing reading really. Any students feel that looking at is not important, boring as well as can't see colorful images on there. Yeah, it is to get complicated. Book is very important in your case. As we know that on this time, many ways to get whatever we wish. Likewise word says, ways to reach Chinese's country. So , this Lovely, Dark, Deep: Stories can make you sense more interested to read.

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