

## Nikon D3200 Digital Field Guide

By Alan Hess



**Nikon D3200 Digital Field Guide** By Alan Hess

### **A colorful, portable guide to all the features of Nikon's D3200 dSLR**

The Nikon D3200 dSLR camera is packed with fabulous features like a 24-megapixel sensor, full HD video capability with fulltime autofocus, and 4 frames-per-second continuous shooting mode. This full-color guide provides instructions for all the buttons, dials, modes, and menus plus a refresher course in photography basics. It illustrates the essentials of lighting, composition, and exposure with plenty of examples, and author Alan Hess, veteran concert photographer, even includes professional tips on improving portraits, candid, sports and travel photos, and much more.

Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help dSLR newcomers capture perfect white balance and color every time.

- Nikon's exciting D3200 dSLR offers a 24-megapixel sensor, full HD (1080p) video recording with fulltime autofocus and 4 fps high-speed continuous shooting mode, and a host of other features
- This full-color guide, in a portable 6 x 9-inch trim explains all the camera's settings, buttons, menus, and modes with step-by-step directions
- Explains how to choose lenses, adjust white balance, use autofocus, and manage exposure
- Author and professional photographer Alan Hess provides advice on improving your candid, portraits, sports and travel photos, macro photography, and more, with exquisite examples
- Includes a gray and color checker card to help you achieve perfect color

*Nikon D3200 Digital Field Guide* is your new Nikon's best friend. Take it everywhere you take your camera and have expert advice at your fingertips.

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## **Nikon D3200 Digital Field Guide By Alan Hess Bibliography**

- Sales Rank: #780593 in Books
- Brand: Brand: Wiley
- Published on: 2012-09-25
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .70" w x 6.04" l, 1.30 pounds
- Binding: Paperback
- 320 pages

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## Editorial Review

Amazon.com Review

### From the Author: Top 5 Camera Features of the Nikon D3200

**24.4 Megapixel sensor:** The Nikon D3200 has a brand new sensor, a new 24.4 megapixel CMOS sensor that offers the highest output resolution for a DX camera (cropped sensor) in the Nikon camera line. The amazing part is that Nikon has increased the pixel count over the D3100 and at the same time has managed to improve on the image and video quality as well.

**4 frames per second:** In the continuous release mode, the D3200 can take up to 4 frames per second as long as the buffer isn't full. This allows you to capture fast moving action and sports shots easily. I really like to use the continuous shutter release mode which will keep taking photos as long as the shutter button is held down (up to a 100 images in a row). This allows me to capture action shots that I would have missed in the past.

**EXPEED 3 processor:** The Expeed 3 is the latest image processing engine from Nikon and is the same technology used in the top-of-the line Nikon D4 and the D800. The D3200 takes advantage of this technology both in creating great still images and in the video capture.

**ISO Range:** The D3200 has a wide ISO range from ISO 100 - ISO 6400 and can even be pushed to Hi1, the equivalent to ISO 12,800. Even more impressive is that relatively low amount of digital noise at the high ISO settings. This allows you to use the camera in low light situations without using the built in flash or an external flash unit. Using ISO 100 - ISO 400 will produce images that are virtually noise free and even at the higher ISO settings 800 - 1600 the noise is very low. At the three top ISO settings, there is more noise but even at ISO 6400, the noise can be dealt with in post production and usable images can be taken.

**HD Video:** The Nikon D3200 can shoot full 1080p HD video at 30 frames per second and while the built in microphone is not that great, the D3200 can utilize a wide variety of external microphones that will produce great sound as well as video. Taking video is as simple as pressing the Live View button and then pressing the dedicated video record button located behind and to the left of the shutter release button.

### Selected Photos from the Book

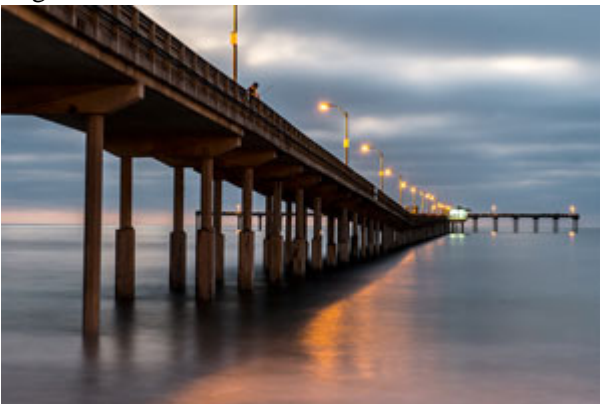


ISO 200, f/2.8, 1/1000 second. When taking photographs of animals and pets, get down on

their level it will make for a better image since it avoids the common "looking down" perspective. I used a very shallow depth of field to make the subject stand out from the background and a long focal length which kept me a safe distance from the dog. View larger.



ISO 400, f/28 and 1/3200 second. Using a very fast shutter froze this motorcross rider as he flew through the air. To use the 1/3200 second shutter speed, I used a wide aperture of f/2.8 and an ISO of 400 since it was a really bright day. If there was any less light, I would have had to use a higher ISO to achieve the 1/3200 shutter speed. View larger.



ISO 100, f/16, 30 second exposure. Using a very long shutter speed allowed me to capture this scene long after the sun had set. The water is rendered as smooth and there is no sign of the waves that were present during the exposure. The camera was locked into a tripod so it didn't move during the exposure and the optional remote was used to trigger the shutter so I didn't even have to touch the camera. View larger.

From the Back Cover

**Master the D3200 and you'll be amazed at the images you can capture**

You have chosen an awesome dSLR, but so many of its powerful features will be wasted if you don't master

all of the technology at your disposal. Start with the Quick Tour in this book to get a feel for the camera right away. Then learn to use each control, button, dial, and menu. Review basic photographic principles as you practice with your D3200, experiment with HD video and common shooting situations, use the Retouch menu, and much more.

- Master the varying functions of the D3200 buttons and dials
- Learn about the lenses, flashes, and microphones available for your D3200
- Experiment with Live View and different focus modes
- Get shooting advice for abstract, sports, concert, nature, low-light, portrait, and travel photography
- Learn how to view and edit images in the camera

**Inside – your free gray and color checker card to help you achieve accurate white balance and color**

About the Author

**Alan Hess** is a commercial photographer who specializes in concert and live-event photography. He is the house photographer for a large concert venue in Southern California, and is considered an expert on Nikon cameras. Alan's other books include *All Access: Your Backstage Pass to Concert Photography*, *Exposure Digital Field Guide*, and *Composition Digital Field Guide*, all published by Wiley.

## Users Review

**From reader reviews:**

**Micheal Taylor:**

What do you think about book? It is just for students as they are still students or this for all people in the world, what best subject for that? Just you can be answered for that concern above. Every person has distinct personality and hobby for every other. Don't to be obligated someone or something that they don't want do that. You must know how great as well as important the book Nikon D3200 Digital Field Guide. All type of book could you see on many methods. You can look for the internet methods or other social media.

**Stephen Hawkins:**

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**Elvis Harris:**

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**Katrina Hering:**

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