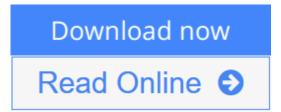


Doom Patrol, Book 2: The Painting That Ate Paris

By Grant Morrison



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The long-awaited second collection of superstar writer Grant Morrison's groundbreaking run on DOOM PATROL, this new trade paperback reprints issues #26-34. This collection includes the rise of the legendary Brotherhood of Dada - the only team of super-foes ever strange enough to rival the Doom Patrol itself - as well as the menace of the Decreator and the return of Monsieur Mallah and the Brain from the original Brotherhood of Evil.



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Editorial Review

From Booklist

Before writing such critically acclaimed cult comics as *The Invisibles*, Morrison made his name in 1988 by updating Animal Man, a third-rate 1960s costumed crimefighter. The next year he similarly resuscitated the Doom Patrol, a band of misfit superheroes whose strange powers made society fear and hate them (compare Marvel's X-Men, who debuted at the same time). Morrison's *Animal Man* drew praise for daring experimentation, but his "World's Strangest Superheroes" raised the stakes by replacing many original cast members with the likes of Crazy Jane, a schizophrenic whose multiple personalities each has its own superpower, and Dorothy Spinner, an ape-faced girl with the ability to distort reality. In this second collection of Morrison's *Doom Patrol* run, the archvillainous Brotherhood of Evil has been supplanted by the ludicrous but dangerous Brotherhood of Dada. Morrison's outrageously inventive takes on superheroes, which manage to be both smart and silly, may be off-putting to tradition-minded fans. The compensation is that his sensibility draws readers who usually prefer alternative comics. *Gordon Flagg Copyright* © *American Library Association*. *All rights reserved*

Review

- "The craziest superhero story ever told."
- The Atlantic
- "Provides readers with a healthy dose of the off-the-wall and the philosophical, concocting a sequential art acid trip that is more Jefferson Airplane than capes and cowls."
- —Miami Herald
- "Watch out for Grant Morrison. He's a regular comics apocalypse."
- Spin

About the Author

Grant Morrison has been working with DC Comics for more than twenty years, beginning with his legendary runs on the revolutionary titles ANIMAL MAN and DOOM PATROL. Since then he has written numerous bestsellers — including THE MULTIVERSITY, JLA, BATMAN and *New X-Men* — as well as the critically acclaimed creator-owned series THE INVISIBLES, SEAGUY, THE FILTH, WE3 and JOE THE BARBARIAN. Morrison has also expanded the borders of the DC Universe in the award-winning pages of SEVEN SOLDIERS, ALL-STAR SUPERMAN, FINAL CRISIS, BATMAN, INC. and ACTION COMICS.

In his secret identity, Morrison is a "counterculture" spokesperson, a musician, an award-winning playwright and a chaos magician. He is also the author of the *New York Times* bestseller *Supergods*, a groundbreaking psycho-historic mapping of the superhero as a cultural organism. He divides his time between his homes in Los Angeles and Scotland.

Users Review

From reader reviews:

Deborah Hagan:

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Lois Hernandez:

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