



## Naked Lunch @ 50: Anniversary Essays

From Southern Illinois University Press

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**Naked Lunch @ 50: Anniversary Essays** From Southern Illinois University Press

*Naked Lunch* was banned, castigated, and recognized as a work of genius on its first publication in 1959, and fifty years later it has lost nothing of its power to astonish, shock, and inspire. A lacerating satire, an exorcism of demons, a grotesque cabinet of horrors, it is the Black Book of the Beat Generation, the forerunner of the psychedelic counterculture, and a progenitor of postmodernism and the digital age. A work of excoriating laughter, linguistic derangement, and transcendent beauty, it remains both influential and inimitable.

This is the first book devoted in its entirety to William Burroughs' masterpiece, bringing together an international array of scholars, artists, musicians, and academics from many fields to explore the origins, writing, reception, and complex meanings of *Naked Lunch*. Tracking the legendary book from Texas and Mexico to New York, Tangier, and Paris, *Naked Lunch@50* significantly advances our understanding and appreciation of this most elusive and uncanny of texts.

Contributors:

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Keith Albarn

Eric Andersen

Gail-Nina Anderson

Théophile Aries

Jed Birmingham

Shaun de Waal

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## **Editorial Review**

### **Review**

“Without William there is nothing. . . . Burroughs alone made us pay attention to the realities of contemporary life and gave us the energy to explore the psyche without a filter. . . . He is the brave fool (and he was no fool) who told us what is—was—could be.”—Lou Reed

“I can think of no other work of literary criticism that brings together such a multiplicity of artists, practitioners and critics in such a dynamic assembly of writing forms. The resulting symbiosis strikes me as a whole new critical form, utterly pertinent to Burroughs’ milieu.”—Michael Hrebeniak, author of *Action Writing: Jack Kerouac’s Wild Form*

### **About the Author**

**Oliver Harris**, the author of *William Burroughs and the Secret of Fascination*, is a professor of American literature at Keele University. He is the editor of *The Letters of William S. Burroughs, 1945–1959*, *“Everything Lost”: The Latin American Notebook of William S. Burroughs*, and Burroughs’ novels, *Junky: The Definitive Text of “Junk”* and *The Yage Letters Redux*. Harris is also the author of numerous scholarly articles on Burroughs, the Beat Generation, film noir, and the epistolary form.

**Ian MacFadyen** has written about William S. Burroughs in a number of essays, including “Machine Dreams: Optical Toys and Mechanical Boys” in the collection *Flickers of the Dreamachine*. His other work includes *Ira Cohen’s Photographs: A Living Theatre* and *The Blood of the Poet: Lorca and the Duende*.

## **Users Review**

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#### **Erin Kizer:**

In this 21st millennium, people become competitive in every way. By being competitive at this point, people have to do something to make all of them survive, being in the middle of the particular crowded place and notice through surrounding. One thing that oftentimes many people have underestimated that for a while is reading. Yep, by reading a book your ability to survive improves then having chance to stay than other is high. For you who want to start reading some sort of book, we give you this *Naked Lunch @ 50: Anniversary Essays* book as basic and daily reading book. Why, because this book is more than just a book.

#### **Dominique Rigney:**

The guide with title *Naked Lunch @ 50: Anniversary Essays* has a lot of information that you can find out it. You can get a lot of profit after reading this book. This book exists new understanding the information that exists

in this book represented the condition of the world at this point. That is important to you to learn how the improvement of the world. This specific book will bring you inside new era of the globalization. You can read the e-book on the smart phone, so you can read the item anywhere you want.

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**Gaye Lewis:**

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