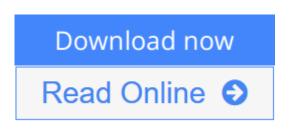


The Platinum Printing Workshop: Platinum/Palladium Printing Made Easy

By lan Leake



The Platinum Printing Workshop: Platinum/Palladium Printing Made Easy By Ian Leake

Please note that this is the old second edition of The Platinum Printing Workshop. The new third edition is available only as an ebook through the author's website. Platinum/palladium prints are renowned for their grace and beauty. The process was invented in the nineteenth century and still thrives as 'The Reigning Queen' of fine art photography printing. The second edition of The Platinum Printing Workshop shows you how to make beautiful platinum/palladium prints. It guides you through your first decisions, and then moves on to more advanced topics such as how the image is formed, techniques for contrast control, and the power of humidity. The book covers the traditional 'Developing-Out' process with all its main variants (A+B, Dichromate and NA2), plus the Pizzighelli, Malde-Ware and Ziatype 'Printing-Out' processes. For people interested in the history of platinum/palladium printing, the text of William Willis' six patents from 1873 to 1913 is also included. The author's accessible and jargon-free style makes this book easy to read, and helps you to quickly start to make great prints. A companion ebook covering digital negatives is available through the author's website. Please note that this book contains nudity.

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