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Robert Burns (1759 –1796), Scotland's national poet and pioneer of the Romantic Movement, has been hugely influential across Europe and indeed throughout the world. Burns has been translated seven times as often as Byron, with 21 Norwegian translations alone recorded since 1990; he was translated into German before the end of his short life, and was of key importance in the vernacular politics of central and Eastern Europe in the nineteenth century. This collection of essays by leading international scholars and translators traces the cultural impact of Burn's work across Europe and includes bibliographies of major translations of his work in each country covered, as well as a publication history and timeline of his reception on the continent.

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'The Reception of Sir Walter Scott in Europe, edited by Murray Pittock, is a collection of essays by able people. One of them, Paul Barnaby, has provided a "timeline of the European reception" of Scott's works, based on the dates of early translations. The Germans were first to take him up, in 1810, with poems from *Minstrelsy of the Scottish Border*, followed by *Lady of the Lake* five years later. In the meantime, there was poetry in Portuguese and French, but once Scott began to write fiction the translations came rapidly...' - *Times Literary Supplement*, August 2007
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About the Author

Murray Pittock FRSE is Bradley Professor of English Literature at the University of Glasgow, UK, and has previously held chairs and other senior appointments at the universities of Manchester, Strathclyde and Edinburgh.

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