



Women's Writing In Latin America: An Anthology

By Sara Castro-klaren, Sylvia Molloy, Beatriz Sarlo

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The selections included in this anthology centre on three major aspects of women's writing: reflections on writing and its relation to the public self, the figuration of a female textual identity, and women as agents of history and ideology. The material is drawn from a wide range of sources, including fiction and poetry, excerpts from the testimonial writing of peasant women, labour and social activists and women writing about literature and the craft of writing.

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- Sales Rank: #2843700 in Books
- Brand: Brand: Westview Press
- Published on: 1992-03-01
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 6.00" w x .75" l,
- Binding: Paperback
- 362 pages

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