



Coda

By Emma Trevayne

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Ever since he was a young boy, music has coursed through the veins of eighteen-year-old Anthem—the Corp has certainly seen to that. By encoding music with addictive and mind-altering elements, the Corp holds control over all citizens, particularly conduits like Anthem, whose life energy feeds the main power in the Grid.

Anthem finds hope and comfort in the twin siblings he cares for, even as he watches the life drain slowly and painfully from his father. Escape is found in his underground rock band, where music sounds free, clear, and unencoded deep in an abandoned basement. But when a band member dies suspiciously from a tracking overdose, Anthem knows that his time has suddenly become limited. Revolution all but sings in the air, and Anthem cannot help but answer the call with the chords of choice and free will. But will the girl he loves help or hinder him?

Emma Trevayne's dystopian debut novel is a little punk, a little rock, and plenty page-turning.

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Coda By Emma Trevayne Bibliography

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Editorial Review

From School Library Journal

Gr 8 Up-Music is Anthem's life-and it might be his death. In a society controlled by the Corporation, music is digitally enhanced so it acts like a drug. It's used to kill pain and to heal the sick but it's also used to control the citizenry and keep them dependent on the Corp, making them addicts and killing many at a young age. As a conduit, a person whose body is used to power the Corp's grid, Anthem, 18, has a short life expectancy and a miserable existence. His only joys are his twin siblings, whom he cares for in light of his mother's absence and his father's illness, and the illegal, "unencoded" music he makes with his band in an abandoned cellar. When it becomes clear that the Corp is taking encoding to dangerous new levels and is closing in on the renegade musicians, Anthem must risk everything to bring change to his society and free his beloved music. The story hums with tension. Plot twists and lots of action make for a riveting read with a believable and likable protagonist. The music seems almost alive, as if it were itself a character. The plot is marred only by an almost total lack of backstory (how did this dystopian society get to this state?) and a heavy-handed message (freedom is good, and mind control is bad). Band geeks, garage musicians, and teens told to "turn that garbage down" will clamor for this one.-Anthony C. Doyle, Livingston High School Library, CA(c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

In a Matrix-like future where music is literally a drug, Anthem lives a double life: by day, he works as a conduit, a human whose energy is siphoned off to power the Web, and by night, he and his friends have a highly secret and highly illegal band that plays "real" music rather than the encoded, addictive music the Corporation regulates and uses to quell rebellion. Spurred by the murder of their friend and aided by adept hackers, Anthem and his band plan a multifaceted attack on the Corporation, which is planning to use Anthem's own music in their brain-washing scheme. Along the way, Anthem discovers true love, who he can and cannot trust, and the truth about the Corporation, all while battling his own risky addiction to music. Trevayne's debut cashes in on the rebellious appeal of punk rock, but with an emo-laced lyrical quality to Anthem's first-person narration, she conveniently kills two spiky-haired, black-eyeliner-wearing birds with one stone. Though it suffers from uneven pacing and fairly one-dimensional characters, *Coda* should appeal to music-loving teens. Grades 8-12. --Sarah Hunter

Review

San Francisco Book Review/Sacramento Book Review

"With so many dystopian books out there, it's definitely hard to find one that's both original and well-written. *Coda*, however, is one of those books...This is a must-read for any YA or dystopia fan [that] stands out in its originality, emotion and real characters."

ForeWord Reviews

"The action is engaging and fast-paced, propelled forward by the authentic and sometimes conflicting interests of its likable cast of characters. . . . The ending is tense and sensational, and readers won't feel let down by the action."

The Midnight Garden

"*Coda* has a cool-factor unlike anything I've read. A cyberpunk—part dystopian, part science fiction—thriller set in futuristic Manhattan, with the requisite gadgetry, romance, and the added benefit of a rockstar? Sign me up."

A.B. Keuser

"I honestly wasn't expecting what I got. And that was something truly magical."

TheBookHookup

"[T]he rhythm steadily climbs and you only fall more under its spell. By the time the song is nearing its end, there's only the tempo's speed and your heart is racing to match the pace of the song because you're wholly invested now. And when it all ends, when the last crash of the drum sounds and the singer drops the microphone, your heart is gargling in throat from all the rioting and fist-pumping you've done and you can't wipe the smile off your face because it was a damn good ride."

MeOnBooks

"This book is ripe with danger and suspicion, and it highlights the key points of a dystopian setting. The horrors of an oppressive corporation and their corrupt goals, the dreary and dismal setting, the unflinching desire to keep those you care about most safe from harm, the overwhelming search for identity in a world where everyone is forced to be the same, and the discovery of limits, of how far we will go to stay alive."

Jessabella Reads

"A breathtaking debut from a YA author to keep your eye on!"

JBronderBookReviews

"This is definitely one book that young adult book lovers will want to read."

Once Upon a Bookcase

"One of the most amazing dystopian novels I have ever read...Simply incredible...and a completely wonderful debut!"

Users Review

From reader reviews:

William McNally:

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Earline Shepler:

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Ann Clark:

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James Fitzpatrick:

A number of people said that they feel weary when they reading a book. They are directly felt the idea when they get a half elements of the book. You can choose the actual book Coda to make your current reading is interesting. Your personal skill of reading proficiency is developing when you such as reading. Try to choose straightforward book to make you enjoy to see it and mingle the sensation about book and studying especially. It is to be initial opinion for you to like to available a book and go through it. Beside that the guide Coda can to be your friend when you're truly feel alone and confuse with the information must you're doing of this time.

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