



Re-Imagining Animation: The Changing Face of the Moving Image (Required Reading Range)

By Paul Wells, Johnny Hardstaff, Darryl Clifton

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
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What's new in animation? Find out!

- * Works from artists, animators, film-makers, scholars, archivists
- * Ideal for serious students of film making and animation

In this detailed look at animation today, a series of intriguing case studies are explored from production to final outcome. Each one is considered in terms of meaning, purpose, and effect, then put into context as part of today's animation culture. Hundreds of illustrations make it easy to follow experimental work from script to screen, exploring the intersections between animation, film, graphic design, and art. With insights from leading U.K. authors on animation, as well as Oscar-winning animators, artists, film makers, scholars, and archivists, "Re-Imagining Animation "offers the definitive look at animation today.

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Review

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About the Author

Paul Wells is the Professor of Animation at Loughborough University. A world-renowned expert on his subject, he has published widely and lectured at colleges and animation festivals around the globe. He lives in Leicestershire in the UK.

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