



## Vogue and The Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People

By Hamish Bowles

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### Vogue and The Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People By Hamish Bowles

The Metropolitan Museum of Art's annual Costume Institute exhibition is the most spectacular event of its kind. With subjects that both reflect the zeitgeist and contribute to its creation, each exhibition—from 2005's *Chanel*, to 2011's *Alexander McQueen: Savage Beauty* and 2013's *Punk*—creates a provocative and engaging narrative attracting hundreds of thousands of visitors. The show's opening-night gala, produced in collaboration with *Vogue* magazine and attended by the likes of Beyoncé, George Clooney, and Hillary Clinton, is regularly referred to as the Party of the Year.

Covering the Costume Institute's history and highlighting exhibitions of the 21st century curated by Harold Koda and Andrew Bolton, this book offers insider access of the first order. Anchored by photographs from the exhibitions themselves in tandem with the *Vogue* fashion shoots they inspired, it also includes images of exhibited objects and party photos from the galas. Drawn from the extensive *Vogue* archives, the featured stories showcase the photographs of icons such as Annie Leibovitz, Mario Testino, Steven Meisel, and Craig McDean; the vision of legendary *Vogue* editors like Grace Coddington and Tonne Goodman; and the knowledge and wit of writers such as Hamish Bowles and Jonathan Van Meter.

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Review

“No need to wait for an occasion, this must-have gift yourself and everyone you know book is stunning and well . . . historically informative.”

(*FashionDailyMag.com*)

About the Author

**Hamish Bowles** is the international editor at large for *Vogue*. **Chloe Malle** is the social editor of *Vogue*. **Anna Wintour** is the artistic director of Condé Nast and the editor in chief of *Vogue*. **Thomas P. Campbell** has been director and CEO of The Metropolitan Museum of Art since 2009.

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