



Best Food Writing 2005

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Best Food Writing 2005 assembles, for its sixth year, the most exceptional writing from the past year's books, magazines, newspapers, newsletters, and Web sites. Included are the best writers on everything from celebrated chefs to the travails of the home cook, from food sourcing at the greenmarket to equipping one's kitchen, from erudite culinary history to food-inspired memoirs. Like past collections, the 2005 round-up will include pieces from food-writing stars such as Robb Walsh, John Thorne, Calvin Trillin, Amanda Hesser, Ruth Reichl, Colman Andrews, Jason Epstein, and Jeffrey Steingarten. Opinionated, evocative, nostalgic, brash, thought-provoking, and sometimes just plain funny, it's a tasty sampler to dip into time and again, whether you're in the mood for caviar or hot dogs.

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Editorial Review

From Publishers Weekly

In this literary feast's sixth year, Hughes has assembled a fine collection of works by chefs, authors, critics, a cookbook editor and a few bloggers: people who write about food "because they love food." Devotion is evident throughout, whether in David Ramsay's "Some Like It Extra Hot," a hilarious love letter to "hot chicken," with which Nashville—and Ramsay himself—is obsessed; or Evan Rail's "One-Room Wonder," which pays homage to a tiny Prague restaurant that provides "a meal for the emotions" as well as superb food. Food's business aspects are explored in Cynthia Zarin's report on Murray's Cheese Shop in Manhattan and Nancy Grimes's exposé of the seamy underside (or "overweight kvetch" side) of being married to a restaurant critic. Idlewords.com's overrated-pizza rant is provocative (and useful), and Monique Truong's "Many Happy Returns" is a beautiful chronology of a restaurant's role in her life. Readers will marvel as Eric Asimov recounts the taste of a special bottle of wine and nod at Judith Jones's wisdom as she reveals what constitutes a good cookbook. Food lovers of all stripes will devour, and savor, this book; its recipes will help readers create their own kitchen alchemy, but the book's real magic is in the writing. (Nov.)

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From [Booklist](#)

This newest volume in an annual anthology of food writing gathers 46 contributions chosen from last year's books, magazines, newspapers, newsletters, and Web sites. Subjects include a history of apples, a recipe for Barista burgers (from a restaurant in the small town of New Martinsville, West Virginia), a profile of a cheese shop in Greenwich Village, and instructions on the art of butchering. And there are articles on not-so-nice British dining critics who love to "roast restaurants," one from Tuscany on harvesting and pressing olives, and ones on growing your own food, on wine tasting, and on guarding a favorite recipe. In her introduction, Hughes posits that these contributors know food, and when they write, they share a special expertise with readers. The finished book will contain a recipe index. *George Cohen*

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Review

"A delightful assemblage of tempting literary treats, from musings on a particular food to an essay on hosting a party." -- *Library Journal*

"Hughes serves up this year's offering like a satisfying, well-rounded meal." -- *Publisher's Weekly*

"The perfect gift for the literate food lover." -- *Pittsburg Post-Gazette*

"This stellar selection of mostly American food writing has everything." -- *Kirkus Reviews*

Users Review

From reader reviews:

Martin Sanchez:

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Calvin Baker:

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Susan Chestnut:

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Arthur Prince:

People live in this new moment of lifestyle always aim to and must have the spare time or they will get great deal of stress from both way of life and work. So , once we ask do people have spare time, we will say absolutely sure. People is human not only a robot. Then we question again, what kind of activity do you have when the spare time coming to anyone of course your answer can unlimited right. Then do you ever try this one, reading guides. It can be your alternative in spending your spare time, the book you have read is definitely Best Food Writing 2005.

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