



Blood Splatter: A Guide to Cinematic Zombie Violence, Gore and Special Effects

By Craig W Chenery

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"Blood Splatter: A Guide to Cinematic Zombie Violence, Gore and Special Effects" by Craig W. Chenery is an in depth look at how gore and special effects have influenced and defined the zombie genre.

Inside you will find:

An exhaustive look at over 300 zombie films including detailed criteria such as body count, zombie count, amount of gore and effects quality. Almost 5,500 gory effects shots have been highlighted. Every bite, headshot and disembowelment has been listed enabling the viewer to easily locate the best in zombie gore.

Thirty five exclusive interviews with the professionals who work behind the scenes to create them. TOM SAVINI (Dawn of the Dead), GREG NICOTERO (The Walking Dead, Land of the Dead), JOHN RUSSO (Night of the Living Dead), LLOYD KAUFMAN (CEO of Troma Entertainment) TOBY SELLS (The Crazies, Dance of the Dead, Zombieland), JOHN VULICH (Night of the Living Dead 1990), EVERETT BURRELL (Night of the Living Dead 1990), MARC PRICE (Colin), TONY GARDNER (Return of the Living Dead, Zombieland), STUART CONRAN (Shaun of the Dead) and many, many more discuss their techniques and adventures behind the camera.

Over 300 rare and never before published behind the scenes photographs and production sketches.

An in depth journal documenting the entire makeup process from life casting to application from one of Hollywood's leading SFX artists.

What the critics are saying:

"A great work; the kind of book that will appeal to serious scholars and casual fans alike. A must have."

- Fangoria Magazine – Issue 312

“Completely satisfying. There’s plenty to love here, enough to sate the most bloodthirsty ghouls. A coffee table book for those who love zombie movie make-up, it comes recommended. Four Stars”.

- Dread Central

"Without question- this is THE definitive guide to the cinematic zombie genre. An absolute must-read!

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"Bloodsplatter" is a gore slashed tome full of challenging analysis, body counts, and zombie stats that scores high in Mr. Lobo's book!"

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“And just when you think you have seen it all – bam! – you get something like Blood Splatter on your plate!” “A fascinating book about zombies at the movies, and everything that goes into them”.

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“Exhaustive as hell. I recommend Blood Splatter to anyone interested in the artistry involved in makeup effects, the nerdy minutia of zombie movie trivia, and rabid horror fans.”

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Blood Splatter: A Guide to Cinematic Zombie Violence, Gore and Special Effects By Craig W Chenery Bibliography

- Sales Rank: #2609261 in Books
- Published on: 2012-01-13
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .86" w x 8.50" l, 1.95 pounds
- Binding: Paperback
- 380 pages

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