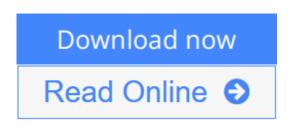


Bollywood and its Other(s): Towards New Configurations

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How do we define the globalized cinema and media cultures of Bollywood in an age when it has become part of the cultural diplomacy of an emerging superpower? Bollywood and Its Other(s) explores the aesthetic-philosophical questions of the other through, for example, discussions on Indian diaspora's negotiations with national identity.

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