



Movies and the Mind: Theories of the Great Psychoanalysts Applied to Film

By *William Indick*

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The latent symbolism in film imagery can be psychoanalyzed just like the imagery in dreams. This work applies to film the psychoanalytic techniques of Sigmund Freud, Erik Erikson, Carl Jung, Alfred Adler, Joseph Campbell, Otto Rank and Rollo May, providing a fundamental understanding of film symbols and structure. It offers a comprehensive and eclectic approach to film analysis, using a broad variety of theories and examples from both classic and contemporary movies, from *Dracula* (1930) to *American Beauty* (1999). The final chapter applies all the previously discussed techniques to one film, *Malcolm X* (1992). The work boasts a filmography and bibliography and is illustrated with film stills.

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Review

"very entertaining...a fine job"--*Metapsychology*.

About the Author

William Indick is Professor of Psychology at Dowling College in Oakdale, New York. He is the author of several books on media psychology, and has written for numerous psychology journals. He lives in Islip, New York.

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