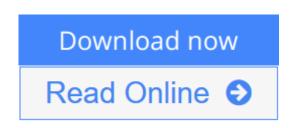


The Oxford Handbook of Samuel Taylor Coleridge (Oxford Handbooks)

By Frederick Burwick



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A practical and comprehensive reference work, the Oxford Handbook provides the best single-volume source of original scholarship on all aspects of Coleridge's diverse writings. Thirty-seven chapters, bringing together the wisdome of experts from across the world, present an authoritative, in-depth, and up-to-date assessment of a major author of British Romanticism. The book is divided into sections on Biography, Prose Works, Poetic Works, Sources and Influences, and Reception.

The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic. The Bollingen edition, of the Collected Works of Samuel Taylor Coleridge, forty years in production was completed in 2002. The Coleridge Notebooks (1957-2002) were also produced during this same period, five volumes of text with an additional five companion volumes of notes. The Clarendon Press of Oxford published the letters in six

volumes (1956-1971). To take full advantage of the convenient access and new insight provided by these volumes, the Oxford Handbook examines the entire range and complexity of Coleridge's career. It analyzes the many aspects of Coleridge's literary, critical, philosophical, and theological pursuits, and it furnishes

both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments, as well as offering an authoritative guide to the most up-to-date thinking about his achievements.

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- Sales Rank: #2082916 in eBooks
- Published on: 2012-02-23
- Released on: 2012-02-23
- Format: Kindle eBook

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Editorial Review

Review

A substantial portion of these essays are by leading scholars who bring to the project a wealth of knowledge, a keen sense of both the history of Coleridgean scholarship and its contemporary preoccupations, and the ability to convey this in succint and informative ways. As such, the Handbook should serve as an excellent companion not only for undergraduate students beginning their studies of Coleridge, but also for more advanced scholars Quentin Bailey, Notes and Queries

About the Author

Frederick Burwick, Professor Emeritus at UCLA, is author and editor of twenty four books and over a hundred articles. He is editor of Coleridge's Biographia Literaria: Text and Meaning (1989), and more recently, with James McKusick, Faustus, translated by Samuel Taylor Coleridge from the German of Goethe (OUP, 2007). His Poetic Madness and the Romantic Imagination (1996) won the Barricelli Book of the Year Award of the International Conference on Romanticism. He has been named Distinguished Scholar by both the British Academy (1992) and the Keats-Shelley Association (1998).

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